



**WDFHFM 90.3**  
Airshift Playlist

**Missy Fogarty**  
Wednesday April 20, 2005  
4:00PM-8:00PM

<b>Song Title</b>	<b>Artist</b>	<b>Album</b>
-------------------	---------------	--------------

My first tune, from the outrageously baaaahd jazz trio, The Bad Plus, always gets me going, It makes me happily bop around, and I hope to pass that Tigger-like feeling along....

Laying a strip for the higher-self state line	The Bad Plus	Give
Cancer	Joe Jackson	Night & Day
Straight, No Chaser	Miles Davis Sextet	Milestones

Without completely going out full jazz for that set, I thought Jackson's terrific piano solo would complement what we heard before from Ethan Iverson's playing. Then it occurred to me that perhaps the title was apropos. Did you read that article in the NY Times about how you can give up smoking, overeating, etc. and exercise, eat right, and it may not make a difference? Well, since "everything gives you cancer", might as well do it up "straight, no chaser", Monk style! On that cheery note, let's have some guitar intensity for a while (16 minutes or so).

Hatchet Face	Ben Monder	Excavation
--------------	------------	------------

Ben was a guest on my show in February along with Theo Bleckmann, whose vocal prowess is also featured on that track. Go to [www.wdfh.org/Music2.htm#TheoBen](http://www.wdfh.org/Music2.htm#TheoBen) to check out pictures and more.

Pope John Paul II embraced the spotlight and understood the power of rock-n-roll. According to rock's high-horse website [www.snobsite.com](http://www.snobsite.com), Benedict XVI is no friend of the genre. But perhaps Bono, the world's political spokesman/rocker could bring him out of his shell...

Rejoice	U2	October
Band on the Run	Paul McCartney & Wings	Band on the Run
Take Me I'm Yours	Tim Curry	Simplicity

Or maybe not. Perhaps the new Pontiff would prefer that rock bands take a hike. (Sir Paul's 1974 hit was released in the US 31 years ago today). What would the Pope make of Tim Curry??? Snobsite.com suggested many obnoxious questions for Pink Floyd's Nick Mason for those planning to attend his booksigning last week, mostly antagonizing him by continually bringing up Syd Barrett. So which is better, Ummagumma, or...anything Syd was involved in?

The Grand Vizier's Garden Party (Pt I – Entrance, Pt. II – Entertainment, Pt III – Exit)	Pink Floyd	Ummagumma
Interstellar Overdrive	Pink Floyd	Relics

(If you are thinking, wait, no fair! That last tune was a Nick Mason/Syd Barrett collaboration, congratulations! You are a true rock snob! Oh, but you knew that, didn't you?) On a completely different note, here's a new release from Japan...

Swamp King	DMBQ	The Essential Sound from the Far East
Ready When You Are Mack the Knife	The Mysteries of Life Ella Fitzgerald	Anonymous Tip Pure Jazz

American Beauty Stagger Lee A Piece Off (New Release)	David Bennett Cohen Taj Mahal & The Hula Blues The Diplomats of Solid Sound	In the Pocket Hanapepe DreamKnock Destination...Get Down!
--	---	---

David Bennett Cohen, formerly of County Joe & the Fish, joined on-air host John Dyer in the studio last month. Check out [www.wdfh.org/Music2.htm#Cohen](http://www.wdfh.org/Music2.htm#Cohen)

[Free Speech Radio News](#) just had it's daily broadcast from 6:00-6:30, which gave me some time to highlight the use of vocal harmony in popular music for the rest of my show. This was inspired by an interview I heard recently by The Bobs:

Kill Your Television Go Ahead and Split Mr. Amoeba Man Cheerleaders on Drugs	The Bobs Betty Uncle Bonsai	Plugged Hello BETTY! Boys Want Sex in the Morning The Roches
Runs in the Family	The Roches	

Notice how all these songs (with the exception of the last) are funny. Why is it, that these groups of which the main feature is at least 3 voices in close-knit harmony, are associated with funny material (including the Roches)? This seems to be a feature of this style of music in the past 25 years. Let's hear a famous example of the Roches turning harmony upside-down...

One Season The Zoo Blues Wendy	The Roches The Manhattan Transfer The Beach Boys	Nurds Brasil Endless Summer
--------------------------------------	--	-----------------------------------

Moving through the ridiculous to the sublime, vocal harmony was key to the success of music from the 60's, probably out of doo-wop from the 50s and the importance of singing together in folk music. Let's stick with the 60's for a while.

Yes It Is Benedictus	The Beatles Simon & Garfunkel	Past Masters Vol. I Wednesday Morning 3 AM
California Dreaming	The Mama's & The Papa's	If You Can Believe Your Eyes & Ears
Helplessly Hoping	Crosby Stills & Nash	Crosby Stills & Nash

By the way, S & G made it big, about 5 years after the track we heard, with the tune Mrs. Robinson, which went to #1 on this date in 1968. Let's move to vocal harmony in later periods, starting with an little known Bay Area Trio, now defunct, which includes my sister Deirdre:

Anihita Seaside Rendevous White Room	Marzipan Queen The Bobs	Marzipan (EP) A Night at the Opera Cover the Songs Of...
--	-------------------------------	--

Man, just when I feel warmed up, it's time to wrap it up. Here's something new - and a capella with her band mates! Perfect! - from Dolly Parton live, still going strong after all these years. On this date in 1959, 13 year old Dolly released her 1<sup>st</sup> single, Puppy Love.

A Capella Medley (Islands in the Stream, Here You Come Again, Why'd You Come In Here Lookin' Like That, Two Doors Down)	Dolly Parton	Live & Well
Strange Fire Back Home	Indigo Girls Bee Gees	Strange Fire 2 Years On

Bar Talk Duets

Betty

Hello BETTY!

So we wrap it up with the spoken word (Betty), but still very much a trio of voices, their use integral to the composition. Cool to consider, after cracking up at their nutty lyrics!

**Speaking of nutty, tune in Wednesday, April 27, for special guest Rachelle Garniez!**