



**WDFH**FM 90.3  
Airshift Playlist

**Vinny Cohan**  
Friday, January 6, 2006  
10pm – 2am

**Song Title**

**Artist**

**Album**

*(Treavor, Jo and I kicked things off with one of those typically free-wheeling Friday night conversations that ranged from Billy Joel/Elton John concerts to John Waters films, the Sopranos, and eventually found its way to the upcoming New York Football Giants playoff game. The prolific Ryan Adams led off a set of music assembled with the Jints in mind...)*

New York, New York	<b>Ryan Adams</b>	Gold
Winning	<b>Santana</b>	Zebop
The Third Hoorah	<b>Jethro Tull</b>	Warchild
Glory Days	<b>Bruce Springsteen</b>	Born In The USA
Taking Care Of Business	<b>Bachman Turner Overdrive</b>	Live Live Live

*(Here's one from a live concert, hosted and recorded by WDFH at The Pub in Williamsburg, Brooklyn in June of last year...)*

Your Sound	<b>Dania &amp; The Antics</b>	Live At The Pub
Something Beautiful	<b>Tracy Bonham</b>	Blink The Brightest
Beautiful	<b>Shaking Tree</b>	Familiar
Maria's Beautiful Mess	<b>Ellis Paul</b>	The Speed Of Trees
Comes Love	<b>Ella Fitzgerald</b>	Ella & Louis
Careless Love	<b>Madeleine Peyroux</b>	Careless Love

*(The leadoff track from Eliza Gilkyson's latest release. I can't get enough of this recording...)*

Borderline	<b>Eliza Gilkyson</b>	Paradise Hotel
Pretty Girls Don't Cry	<b>Chris Isaak</b>	Baja Sessions
I Laugh When I Think How I Cried Over You	<b>The Hot Club Of Cowtown</b>	Tall Tales
Can't Complain	<b>Nickel Creek</b>	Why Must The Fire Die
Old Soul Song	<b>Bright Eyes</b>	I'm Wide Awake, It's Morning
Road To Ruin	<b>Black 47</b>	Home Of The Brave

*(...I mentioned, once again, that Conor Oberst's voice reminds me very much of Larry Kirwin of Black 47.)*

*(Something from John Hiatt's latest release...)*

Love's Not Where We Thought We Left It	<b>John Hiatt</b>	Master Of Disaster
'Cept You And Me, Babe	<b>Greg Brown</b>	Covenant

Still Life	<b>Lucy Kaplansky</b>	Flesh And Bone
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Island	<b>Richard Shindell</b>	Vuelta
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Verdi Cries	<b>10,000 Maniacs</b>	In My Tribe
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*(Maine native, Austin-based Slaid Cleaves knows how to write a song that pulls you in...)*

Borderline	<b>Slaid Cleaves</b>	Wishbones
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A Kiss Before I Go	<b>Ryan Adams</b>	Jacksonville City Nights
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The Whisky Makes You Sweeter	<b>Laura Cantrell</b>	Not The Tremblin' Kind
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Trying To Get Through	<b>Hothouse Flowers</b>	Home
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*(Legendary talent on this next recording, including Jimmy Scott's haunting vocals, and vibe master Milt Jackson...)*

You Never Miss The Water	<b>Jimmy Scott</b>	Dream
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Time After Time	<b>Arne Domnerus Trio</b>	Jazz From Sweden
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Sanctuary Park	<b>Joe Lovano</b>	Trio Fascination
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One Down, One Up	<b>John Coltrane</b>	One Down, One Up - Live From The Half Note
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*(...remarkable stuff from John Coltrane, recorded live in 1965 and only recently released. A listener/member called in after that set and observed keenly that Coltrane's sax playing in 1965 was a precursor to what we'd hear from rock guitarists a few short years later.)*

*(We head into the home stretch ...)*

Pendulums	<b>Sarah Harmer</b>	All Of Our Names
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Time After Time	<b>Cyndi Lauper</b>	She's So Unusual
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Angels Wings	<b>Patty Larkin</b>	Perishable Fruit
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All The World Is Green	<b>Tom Waits</b>	Blood Money
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